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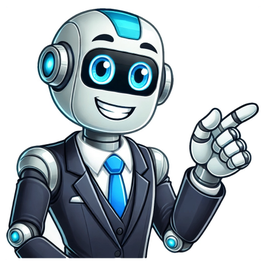

Fictional character from Demon Slayer: Kimetsu no Yaiba "Kamado Tanjiro" redirects here. For the theme song, see Kamado Tanjiro no Uta. Fictional character Tanjiro KamadoDemon Slayer: Kimetsu no Yaiba characterAn original manga illustration of Tanjiro by Koyoharu GotougeFirst appearanceDemon Slayer: Kimetsu no Yaiba chapter 1: "Cruelty", June 3, 2016Last appearanceDemon Slayer: Kimetsu no Yaiba chapter 204: "A World Without Demons", December 4, 2020Created byKoyoharu GotougePortrayed byRyota KobayashiShogo SakamotoVoiced byJapaneseNatsuki Hanae[1]EnglishZach Aguilar[1]Allegra Clark (child)[2]In-universe informationOccupationCharcoal burner (formerly)Demon Slayer (currently)WeaponNichirin SwordFamilyTanjuro Kamado (father, deceased)Kie Kamado (mother, deceased)Nezuko Kamado (sister)Takeo Kamado (brother, deceased)Hanako Kamado (sister, deceased)Shigeru Kamado (brother, deceased)Rokuta Kamado (brother, deceased)SpouseKanao Tsuyuri (future wife) Tanjiro Kamado (Japanese: 竈門 炭治郎, Hepburn: Kamado Tanjirō) is a fictional character and the protagonist of Koyoharu Gotouge's manga Demon Slayer: Kimetsu no Yaiba. Tanjiro goes on a quest to restore the humanity of his sister, Nezuko, who was turned into a demon after his family was killed and his sister transformed into a demon by Muzan Kibutsuji following an attack that resulted in the death of his other relatives. After an encounter with Giyu Tomioka, a demon slayer, Tanjiro is recruited by Giyu to also become a demon slayer to help his sister turn human again and avenge his family. Besides Ufotable's Demon Slayer: Kimetsu no Yaiba anime adaptation, Tanjiro has also appeared in a light novel that acts as a prequel to the manga. Gotouge created Tanjiro following a suggestion from their editor of having a bright main character who would stand out in his dark narrative. His design was partially influenced by Himura Kenshin from Nobuhiro Watsuki's manga Rurouni Kenshin. The character has been well received by manga and anime critics due to his caring nature and relationship with his sister while also becoming a strong fighter. This has led to the character winning multiple awards with Hanae's performance as him also receiving one. Aguilar's performance was also well-received. Early sketches of Nezuko and Tanjiro Tanjiro Kamado originates from Koyoharu Gotouge's ideas involving a one-shot with the popular manga and asked Gotouge if they could write another type of the main character who would be "brighter".[3] Gotouge has cited characters who would balance each other due to their different skills. The editor commented about Tanjiro, "[He] is a type of male main character that you don't see much. He's so kind. He has Nezuko, so he's coming from this position where he can't just say all demons are absolute evil. He's in the gray zone." Tanjiro's design was also influenced by Gotouge's editor; he felt that there was no impact in his appearance and wanted something that would make him stand out, like the scar of Himura Kenshin from Nobuhiro Watsuki's manga Rurouni Kenshin. Katayama commented that the earrings were "a little feminine", but that they accentuated his character.[3] Yuma Takahashi, the producer behind the adaptation of the manga said he enjoyed Tanjiro's role in the manga, making him engaged in reading the series. For how Tanjiro's Water Breathing was portrayed, Ufotable received inspiration from Katsushika Hokusai's ukiyo-e style. The first fight scene between Tanjiro and Giyu was also carefully animated to give viewers an appealing choreography.[5] Tanjiro's water-based techniques were created using a mix between hand-drawn animation and CGI, while his battle against Rui was one of the most worked scenes in the making. Takahashi also said that Tanjiro is his most relatable character from the series due to how his constant hard work inspires him.[6] The anime uses an insert theme song titled "Kamado Tanjiro no Uta," expressing his determination to stand up from despair and protect his younger sister.[7] Tanjiro's Rising Sun Flag-like earrings were altered in China to avoid offending the audience. When the anime series premiered in China, Tanjiro's design was slightly altered, it was feared it would offend the audience. Tanjiro has been voiced by Natsuki Hanae in Japanese. Hanae is also a voice actor for characters such as Nobuhiro Watsuki in Rurouni Kenshin. In an interview, he said Tanjiro is the hero at the start of the series, and if there are parts she has difficulty recording, Hanae would stay and wait till she finishes even though his part has finished. Hanae said he also thinks of Kitō as a younger sister. He also says it is easier for him to do his best when he is around people with whom he is friendly.[9] Tanjiro's fighting style was liked by Hanae who reported he often made Tanjiro's shouts when playing video games. He appreciated the feedback he was given by the viewers of the anime.[10] English voice actor Zach Aguilar was overjoyed when being given the role of voicing Tanjiro in the dub due to him being a fan of the series, as well as noting he was supported by multiple fans.[11] In another news, Aguilar ended liking the character as well as his fellow companions, wishing to find merchandising of Tanjiro.[12] Allegra Clark voices Tanjiro as an infant. Clark admitted she became emotional during the recording of the series and liked the younger incarnation of the character.[13] The protagonist of Demon Slayer: Kimetsu no Yaiba, Tanjiro Kamado is the oldest son of a late charcoal-seller, Tanjuro. In the first chapter of the manga, his family (his mother and his younger siblings) is massacred by a demon named Muzan Kibutsuji, with only his sister Nezuko Kamado surviving only to become a demon. After seeing Tanjiro's kindness, Muzan decides to make Tanjiro a demon slayer.[14] Tanjiro vows to kill Muzan and sets the theme for the manga: "Muzan Kibutsuji! No matter where you go, I promise you we'll escape me! I'll chase you down and I'll run as far as you will run! I'll never forgive you for what you've done! I'll cut your head off!" After a couple of years of training his body and learning two sword-based techniques, Tanjiro becomes a member of the Demon Slayer Corps.[15][16] During his first day as a demon slayer, Tanjiro meets Giyu Tomioka, who tells him that he must make sure his sister turns a human being or she will be killed. Another turns a human being but becomes the one of his other siblings. On that day, Tanjiro meets interested by Tanjiro's taunts and Hanafuda earrings from the Rising Sun, ordering his forces to kill the child.[17] The siblings later meet friendly demons named Tamayo and Yushiro and assist with their research to find a way to restore Nezuko's humanity. As a result, Tanjiro remembers Tanjuro's family dance which his father wanted him to pass on his next generation alongside his rising sun earrings. The imitation of Tanjiro's dance results in Tanjiro performing the Hinokami Kagura (ヒノカミ神楽; lit. "Dance of the Sun God") technique, which itself is based on a more sustainable fighting style. After the Demon Slayer superiors accept him to continue working despite Nezuko's true nature, Tanjiro starts seeking the origins of his Hinokami and whether or not his Tanjuro was related with such group of slayers. His search leads him to Kagaya Ubuyashiki, the head of the Demon Slayer Corps, who explains the history of the Hinokami Kagura. Tanjiro reawakens and with the knowledge of his family in the form of the Hinokami Kagura. Tanjiro reawakens and with the knowledge he obtained during his vision, leads the counterattack against the enemy. Meanwhile, Nezuko, certain that her brother needs her help, rushes to join his side. The medicine developed to cure her demon condition works, turning Nezuko into a human again. Though he eventually avenges his family during the final battle, losing his arm and eye in the process while being fatally wounded, he recovers after Muzan turns him into the ultimate demon before his death. By losing his consciousness in the transformation to the point of attacking his own friends, Tanjiro as a demon becomes a bigger threat than Muzan himself, given that he is immune to sunlight like his sister, until he manages to return to human form, thanks to his friends' efforts, although his right eye's iris is now a dull pink-gray color and the pupil black rather than its original white. His left arm which grew back when he became a demon now takes the appearance of that which an older person may have, becoming wrinkled and skeletal, and he loses all feeling in it below the elbow and thus the ability to move it from his forearm down. After the battle, Tanjiro returns home with his sister and friends. He is later revealed to have married Kanao Tsuyuri, having two great-great-grandsons: Kanata and Sumihiko. A light novel entitled Demon Slayer: Flower of Happiness chronicles the lives of Tanjiro and Zenitsu before the start of the main series.[19] Merchandising based on Tanjiro has also been released.[20][21] The character is also playable in the video game Demon Slayer: Kimetsu no Yaiba – The Hinokami Chronicles.[22] In the stage play Demon Slayer: The Stage, Ryota Kobayashi[23] and Shogo Sakamoto portray Tanjiro.[24][25][26] Tanjiro's character has received positive reviews from critics. Rebecca Silverman of Anime News Network said he is "the best shonen protagonist" and "a character who we can root for and who is a good role model for young boys".[27] Tanjiro was nominated for "Best Protagonist". His fight with Nezuko against Rui won "Best Fight Scene".[29][30] This scene was heavily commented by the critics with IGN regarding it as one of the best television episode series of all times based on the visual and execution.[31] Manga.Tokyo employed the build up to this scene as Nezuko manages to assist Tanjiro. Due to the emotional delivery of this scene, the writer look forward to more interactions between the two siblings.[32] Tanjiro won the Newtype Anime Award for "Best Male Character" for his role in the series, along with Natsuki Hanae also being awarded "Best Voice Actor" for his performance as Tanjiro.[33] He was one of the five recipients for the "Best Boys of the Decade" category in the Funimation's Decade of Anime fan poll.[34] He also appeared in TV Time article featuring the best characters from 2019.[35] In a Benesse survey, Tanjiro was voted as the most trusted character by Shinkenzemi Elementary School Course.[36] In November 2020, Hong Kong police posted an image of its anti-fraud mascot resembling Tanjiro. Hong Kong pro-democracy activist Agnes Chow expressed fears for its similarities with the character, stating that while it is not a copyright violation, he was disappointed by the lack of creative rights.[37] A card illustrated by Gin Tama author Hideaki Sorachi, depicting Tanjiro and the Hashira, was given to the theatergoers in the film's first week of screenings of Gintama The Final Film.[38] In October 2021, Shueisha failed its appeal to trademark the clothing patterns for the following Demon Slayer: Kimetsu no Yaiba including Tanjiro among others.[39] Natsuki Hanae (left) voices Tanjiro in Japanese and Zach Aguilar voices him in English. Many other characters have been positive over the character's kindness, determination, and his unique personality. Takuji Kitame, the director of the series, commented that Tanjiro's design due to his desire to fight being solely to find a cure to protect his family, which contrasts with Tanjiro's friendly personality in a dark strength. Takahashi said that Tanjiro's "fascinating breath of fresh air", while highlighting his friendly personality in a dark strength.[40] Anime News Network also noted that Tanjiro's design due to how it contrasts the other characters lives with them and later only Nezuko.[41] Comic Book Bin felt Tanjiro's journey was inspirational due to the pain he goes to save Nezuko, making him likable.[42] Anime Inferno said "Tanjiro and Nezuko make a great team and are two enjoyable protagonists, with the series at its best when the two siblings are working together."[43] While noting that the character becomes a warrior in the second manga volume, the writer believed he might experience major pain through his quest.[44] Nevertheless, regardless of how many battles he takes, Comic Book Bin enjoyed how Tanjiro retained his caring personality.[45] Anime News Network said that while he keeps being well meaning in following arcs, he still shows a more aggressive side when fighting demons, making him multi-faceted.[46] IGN noted that Tanjiro stands out due to his caring traits, comparing him to Allen Walker from Katsura Hoshino's D.Gray-man series who also exhibits these traits when being faced with the dilemma of hurting an enemy. Tanjiro's relationship with Nezuko was acclaimed by IGN as "one of the most endearing parts of Demon Slayer: Kimetsu no Yaiba, if not arguably its beating heart and soul".[47] The Fandom Post also liked Tanjiro's care for others even if the other characters he meets are antagonists, with most of them being demons. As a result, Fandom Post believed the writing in the manga made him endearing.[48] Similarly, Manga.Tokyo questioned how would Tanjiro change in his quest due to his need of becoming stronger and whether or not he might reach the happy ending he wants.[49] In Jungian Dimensions of the Mourning Process, Burial Rituals and Access to the Land of the Dead: Intimations of Immortality (1 ed.). London: Routledge, pp. 247-264. doi:10.4324/9781003313304-23. ISBN 9781003313304. ^ "Demon Slayer: Kimetsu no Yaiba Episode 1 Review: Cruelty". Manga.Tokyo. September 8, 2019. Archived from the original on October 7, 2021. Retrieved April 8, 2019. ^ Beckett, James (April 15, 2019). 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